



COMMUNITY HERITAGE COMMISSION

NOTICE OF OPEN MEETING

DATE: THURSDAY, 2019 APRIL 04

TIME: 6:00 p.m.

PLACE: Fireside Room, Burnaby Art Gallery

A G E N D A

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|--|--------------------|
| 1. <u>CALL TO ORDER</u> | |
| 2. <u>MINUTES</u> | |
| a) Minutes of the Community Heritage Commission Open meeting held on 2019 February 07 | 1 |
| 3. <u>PRESENTATIONS</u> | |
| a) Ceperley Mansion - Fireside Room Restoration
<u>Presenter:</u> Ellen van Ejnsbergen, Curator/Director Burnaby Art Gallery | |
| b) Across the Pacific - Chinese-Canadian History of Burnaby
<u>Presenter:</u> Lisa Codd, Heritage Planner | |
| 4. <u>CORRESPONDENCE</u> | |
| a) Memorandum from the City Archivist
Re: City of Burnaby Archives - Update | 6 |
| 5. <u>REPORTS</u> | |
| a) Report from the Director Planning and Building and the Director Parks, Recreation and Cultural Services
Re: Burnaby Art Gallery - Restoration of Fireside Room | 8 |
| 6. <u>NEW BUSINESS</u> | |
| 7. <u>INQUIRIES</u> | |
| 8. <u>ADJOURNMENT</u> | |



COMMUNITY HERITAGE COMMISSION

MINUTES

An Open meeting of the Community Heritage Commission was held in the Council Committee Room, City Hall, 4949 Canada Way, Burnaby, B.C. on Thursday, **2019 February 07** at 6:00 p.m.

1. CALL TO ORDER

PRESENT: Councillor Colleen Jordan, Chair
 Councillor Paul McDonell, Vice Chair
 Councillor James Wang, Member
 Ms. Karin Alzner, Parks, Recreation and Culture Commission Representative
 Ms. Ruby Johnson, Honorary Member Emeritus
 Mr. Richard Liu, Citizen Representative
 Mr. Lee Loftus, Citizen Representative
 Mr. Harry Pride, Historian
 Mr. Roger Whitehouse, Citizen Representative

ABSENT: Ms. Diane Gillis, Citizen Representative
 Ms. Tammy Marchioni, Citizen Representative

STAFF: Mr. Jim Wolf, Senior Long Range Planner
 Ms. Deborah Tuytens, Museum Services Supervisor
 Ms. Kate O'Connell, City Clerk
 Ms. Nikolina Vracar, Administrative Officer

The Chair called the meeting to order at 06:08 p.m.

The Chair acknowledged the unceded, traditional, and ancestral lands of the hə́ŋqəminə́m and skwxwú7mesh speaking people, and extended appreciation for the opportunity to hold a meeting on this shared Coast Salish territory.

2. MINUTES

- a) **Minutes of the Open meeting of the Community Heritage Commission held on 2018 November 15**

MOVED BY COMMISSIONER LOFTUS
SECONDED BY COUNCILLOR WANG

THAT the minutes of the Community Heritage Commission Open meeting held on 2018 November 15 be adopted.

CARRIED UNANIMOUSLY

The Committee requested that item 3(a), staff presentation regarding the history of Arts and Crafts Movement in Vancouver and Burnaby, be heard at the end of the meeting.

4. **CORRESPONDENCE**

MOVED BY COMMISSIONER WHITEHOUSE
SECONDED BY COMMISSIONER PRIDE

THAT the correspondence be received.

CARRIED UNANIMOUSLY

a) **Memorandum from the Deputy City Clerk**
Re: Rezoning Reference #17-10006
School District 41 Board and Administration Offices
Broadview Community Plan

A memorandum was received from the Deputy City Clerk advising that Council, at the Open Council meeting held on 2018 December 10, received and adopted the above noted report seeking authorization to forward the rezoning application to a Public Hearing on 2019 January 29. The proposed development is for the revitalization of the historic Schou Street School to accommodate the District 41 Board chambers and offices, international student programming, Information Technology and computer training lab. The existing annex building will be demolished and replaced with a new building connected to the heritage structure, which will house the School District 41 offices. Key elements in the heritage restoration include: the removal of the exterior stucco, replacement of the original cupola removed as part of subsequent renovations, and retention and restoration of the front entry porch and stairs.

The Commission inquired regarding the completion date for the project and the location of parking.

Staff advised that the building schedule is dependent on contracts and there will be a combination of surface and underground parking.

5. REPORT

MOVED BY COMMISSIONER LIU
SECONDED BY COUNCILLOR MCDONELL

THAT the report be received.

CARRIED UNANIMOUSLY

a) Report from the City Archivist
Re: City of Burnaby Archives Annual Report 2018

The City Archivist submitted the 2018 Annual Report of the City of Burnaby Archives.

The City Archivist recommended:

1. THAT the report be received for information.

MOVED BY COMMISSIONER ALZNER
SECONDED BY COMMISSIONER LOFTUS

THAT the recommendation of the City Archivist be adopted.

CARRIED UNANIMOUSLY

The Commission inquired regarding the exact location of the City Archives and lack of a large warehouse storage space on the City's premises.

Staff advised that the Archives is located in the back area of McGill Burnaby Public Library and that current off-site storage is viable and cost-effective.

6. NEW BUSINESS**Commissioner Harry Pride – Articles about Burnaby's History**

Commissioner Pride advised that he has received a permission from the Burnaby Public Library to display a collection of articles on Burnaby's history that were not included in the School Book Project, and inquired regarding binding of the articles.

The Chair advised Commissioner Pride to work with the City Archives staff on the project.

Staff undertook to follow-up.

Deborah Tuyttens – Burnaby Village Museum Updates

Ms. Tuyttens, Museum Services Supervisor, provided the following updates:

- the Museum had a good Christmas season despite the poor weather and power outage;
- the Museum will be open during the spring break for 12 days with a new scavenger hunt;
- blacksmithing and kitchen classics courses are full;
- the main exhibit in 2019 will focus on the Chinese-Canadian migration and Burnaby's early Chinese-Canadian residents; and
- staff are collaborating with the University of British Columbia and Asian Migration Studies Program regarding research on an herbalist shop.

7. INQUIRIES

There were no inquiries brought before the Commission at this time.

Based on the Committee's earlier request the staff presentation was heard at this time.

3. PRESENTATION

a) The Arts and Crafts Movement in Vancouver...and Burnaby!
Presenter: Jim Wolf, Senior Long Range Planner

Mr. Wolf, Senior Long Range Planner, presented information on the history of Arts and Crafts Movement in Vancouver and Burnaby.

Mr. Wolf noted that many early English and American architects who came to Vancouver were followers of the principles of the Arts and Crafts Movement which originated in London, England in mid-1800s.

The speaker highlighted and shared photographs of prominent architects, workers, and heritage structures they worked on locally, including the following:

- Samuel Maclure, British Columbia's first homegrown architect and architect of the "Sprott" House in Burnaby and "Gabriola" House in Vancouver;
- Ross Lort, an expert draughtsman, who drew the plans for "Peter" House in Burnaby;
- R. M. Fripp, architect of the "Ceperley" House in Burnaby and founder of the Arts and Crafts Association of British Columbia in 1900;
- E. Stanley Mitton, architect of the "H.L. Simmonds" Residence in Vancouver's Shaughnessy neighbourhood;
- James and Charles Bloomfield, who were first in Vancouver to create stained glass and worked on "Gabriola" House;

- William Morris, designer of stained glass in “Overlynn” House in Burnaby and “Aberthau” House in Vancouver;
- John Willis Bruce, a stone sculptor who completed the exterior carving and a sandstone fireplace mantle at “Gabriola” House and carved the Vancouver Courthouse lions;
- George S. Gibson, a master carver who worked on “Ceperley” and “Overlynn” houses;
- John Blair and John Reid of the Westminster Iron Works who designed the Provincial Hospital gates in New Westminster, “Poppy Gate” at “Aberthau” House, and “Mathers” House gates and the Central Park gate in Burnaby;
- Charles Marega, sculptor of the lions at the Lions Gate Bridge and who also worked on “Tweedale Block”, the “World Building”, and the “Allen Theatre” in Vancouver; and
- Alfred Huggett and W.G. Ferguson, architectural craftsmen and decorators, who worked on “Brenchley” and “E.P. Davis” houses in Vancouver and “Overlynn” House.

In conclusion, Mr. Wolf noted that Vancouver and Burnaby residents had access to arts and crafts furniture, artistic lighting, and art tiles locally at businesses such as Woodward’s, Restmore Furniture, Electrical Construction Company, and William O’Neill & Co.

Arising from discussion, the Commission expressed interest in touring “Overlynn” House on the Seton Villa property.

Staff recommended that a future meeting of the Commission be held at the City Archives and include a tour of “Overlynn” House prior to the meeting. Staff undertook to follow-up.

8. **ADJOURNMENT**

MOVED BY COUNCILLOR MCDONELL
SECONDED BY COMMISSIONER LOFTUS

THAT this Open Committee meeting do now adjourn.

CARRIED UNANIMOUSLY

The Open meeting adjourned at 07:27 p.m.

Nikolina Vracar
ADMINISTRATIVE OFFICER

Councillor Colleen Jordan
CHAIR



Office of the City Clerk

K. O'Connell, City Clerk
R. Pasch, City Archivist

INTER-OFFICE MEMORANDUM

TO:	CHAIR AND MEMBERS COMMUNITY HERITAGE COMMISSION	DATE: 2019 March 27
FROM:	REBECCA PASCH CITY ARCHIVIST	FILE: 2410-20 <i>Reference: Community Heritage Commission</i>
SUBJECT: CITY OF BURNABY ARCHIVES – UPDATE		

For the information of the Chair and Members of the Community Heritage Commission, the following report outlines the activities and initiatives undertaken by the City Archives since the last CHC meeting:

- The City Archives has now completed the work of providing high resolution JPEGs (access copies) online for over 2,700 photographs without privacy or copyright restrictions.

The 900 photographs from the first phase are part of the Burnaby Historical Society (BHS) photograph collection. The Archives began with the unrestricted photographs that are part of the BHS photograph collection due to their frequent requests for use as well as the positive and profound impact that this Society has had on the City of Burnaby and its citizens.

The 1,000 photographs from the second phase are part of the Peers Family and Hill Family fonds or the Hill family and Vidal family fonds. The extensive family photographs included in these fonds depict daily life, landscapes, and local events in the Lower Mainland, and primarily feature Burnaby's Deer Lake in the early 20th century.

The third phase involved nearly 800 unrestricted photographs from the City of Burnaby Archives series Pioneer Tales, Burnaby Image Bank, and Burnaby Centennial Anthology.

The Pioneer Tales and Burnaby Centennial Anthology series consist of photographs used in the City of Burnaby publications *Pioneer Tales of Burnaby* (1987), which documented senior residents' personal experiences and stories of "pioneer" life in Burnaby, and *Burnaby Centennial Anthology: Stories of Early Burnaby* (1994). The *Centennial Anthology* published a selection of the anecdotes, photographs, and other memorabilia that the City of Burnaby Centennial Committee received following a call for submissions in 1992. The Burnaby Image Bank series consists of photographs collected by Simon Fraser University Archives staff in 1991 to celebrate the Centennial of the City of Burnaby. The Burnaby

*CHAIR AND MEMBERS COMMUNITY HERITAGE COMMISSION**Subject: City of Burnaby Archives - Update**2019 March 27 Page 2*

Image Bank was originally made available for public purchase and viewing on VHS; the City of Burnaby Archives now holds the photographs used for the production of this project. In addition, this third phase includes unrestricted photographs used in the City of Burnaby CHC's Burna-Boom Oral History Project.

Now that this project is complete, more than 2,700 photographs now have high resolution access copies freely available for viewing and downloading on Heritage Burnaby.

Respectfully submitted,



Rebecca Pasch
City Archivist



Meeting 2019 Apr 4

COMMISSION REPORT

TO: CHAIR AND MEMBERS
COMMUNITY HERITAGE COMMISSION

DATE: 2019 March 21

FROM: DIRECTOR PLANNING AND BUILDING
DIRECTOR PARKS, RECREATION &
CULTURAL SERVICES

FILE: 77000 20
Reference: Ceperley House

SUBJECT: BURNABY ART GALLERY - RESTORATION OF FIRESIDE ROOM

PURPOSE: To provide background information regarding the restoration of this interior space of this designated civic heritage site.

RECOMMENDATION:

1. **THAT** this report be received for the information of the Commission.

REPORT**1.0 BACKGROUND**

The regular meeting of the Community Heritage Commission for April 4, 2019 will be held in the Fireside Room of the Burnaby Art Gallery (Ceperley House) at 6344 Deer Lake Avenue. This location has been selected to provide the Commission with the opportunity to view the interior restoration work on this heritage building that was initiated by Cultural Services Division, and which has recently been completed. This report provides background on the Ceperley mansion and this project for the information of the Commission.

The Henry and Grace Ceperley Mansion “Fairacres” is a civic-owned heritage resource that was formally designated as a heritage site in November 1992. Its Statement of Significance identifies the quality of craftsmanship of interior finishes and materials as integral to the heritage value of the site. The 1911 home’s lavish interior spaces were designed for entertaining, including the billiard room which is now known as the “Fireside Room.” Character-defining elements in this space include the imported Italian smalti glass tiles on the fireplace hearth; interior carved woodwork (including a carved motto above the fireplace) by artist George Selkirk Gibson, Hope’s English window hardware, and leaded art glass. The space also speaks to the overall British Arts and Crafts design of the estate house, designed by architect Robert MacKay Fripp and constructed by prominent Burnaby contractor James Charles Allen.

The recent project, managed by Burnaby Art Gallery Curator/Director Ellen van Eijnsbergen, required the gallery to be closed between January 14, 2019 and March 14, 2019. The City engaged architect and conservation specialist Barry McGinn to oversee a restoration program with H & S Carpentry. The project saw layers of paint stripped from the original douglas fir paneled walls. The stripped panels were repaired and stained to reflect their original design and

To: Community Heritage Commission
 From: Director Planning and Building
 Director Parks, Recreation & Cultural Services
 Re: Burnaby Art Gallery - Restoration of Fireside Room
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finishing. Ceiling timberwork and beams and plaster walls were painted in a complimentary colour scheme. Radiators were restored to operating condition, and cleaned and repainted.

A special feature of the room is the inglenook with benches, which were stripped and refinished. New upholstered seat cushions are in progress of being manufactured. Entrance doors and the built-in cabinet were stripped and refinished, and original hammered brass hardware was cleaned, repaired and reinstalled.

Restoration work balanced honouring the original architecture of the space with its adaptive re-use as the Burnaby Art Gallery. Modern picture hanging hardware was powder-coated brown to blend with the surroundings, and room décor (including a contemporary chandelier) reflect the contemporary art focus of the gallery. The Parks, Recreation and Cultural Services division staff and Engineering – Facilities Management are to be commended for recognizing the exemplary importance of this room to the heritage character of the mansion and for undertaking the work to a high standard following the best conservation principles.

It is noted that further restoration work is in progress. Staff are reviewing the current condition of the fireplace hearth and tiles for further conservation. Additional work will see the exterior lower window casement sash with its leaded art glass restored and conserved.

2.0 POLICY FRAMEWORK

The proposed approach aligns with the following goals and sub-goals of the Corporate Strategic Plan:

- A Dynamic Community
 - City Facilities and Infrastructure –
Build and maintain infrastructure that meets the needs of our growing community
- A Thriving Organization
 - Reliable services, technology and information –
Protect the integrity and security of City information, services and assets

This report is for the information of the Commission.


 Lou Pelletier, Director
 PLANNING AND BUILDING


 Dave Ellenwood, Director
 PARKS, RECREATION & CULTURAL SERVICES

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cc: City Manager
 Director Engineering
 City Clerk

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