COMMUNITY HERITAGE COMMISSION

NOTICE OF OPEN MEETING

DATE: THURSDAY, 2019 JUNE 06
TIME: 6:00 p.m.
PLACE: Council Committee Room, Burnaby City Hall

A G E N D A

1. CALL TO ORDER

2. MINUTES
   a) Minutes of the Community Heritage Commission Open meeting held on 2019 April 04

3. PRESENTATION
   a) Ceperley Estate Grounds
      Presenter: Lisa Codd, Heritage Planner

4. CORRESPONDENCE
   a) Memorandum from the City Archivist
      Re: City of Burnaby Archives - Update

5. REPORTS
   a) Report from the Director Planning and Building
      Re: Canadian Union of Public Employees Local 23 (Burnaby Civic Employees) Centenary
   b) Report from the Director Planning and Building
      Re: Waterways of Burnaby Map
   c) Report from the Director Planning and Building
      Re: Heritage Alteration Permit - W.J. Mathers House "Altnadene" 6450 Deer Lake Avenue (Shadbolt Centre for the Arts)
d) Report from the Director Planning and Building
   Re: Chinese Canadian History in Burnaby Project

6. NEW BUSINESS

7. INQUIRIES

8. ADJOURNMENT
An Open meeting of the Community Heritage Commission was held in the Fireside Room, Burnaby Art Gallery, 6344 Deer Lake Avenue, Burnaby, B.C. on Thursday, 2019 April 04 at 6:00 p.m.

1. CALL TO ORDER

PRESENT: Councillor Colleen Jordan, Chair
Councillor Paul McDonell, Vice Chair
Councillor James Wang, Member
Ms. Diane Gillis, Citizen Representative
Ms. Ruby Johnson, Honorary Member Emeritus
Mr. Richard Liu, Citizen Representative
Mr. Lee Loftus, Citizen Representative
Ms. Tammy Marchioni, Citizen Representative
Mr. Harry Pride, Historian
Mr. Roger Whitehouse, Citizen Representative

STAFF: Ms. Deborah Tuyttens, Museum Services Supervisor
Ms. Rebecca Pasch, Archivist
Mr. Jim Wolf, Senior Long Range Planner
Ms. Lisa Codd, Heritage Planner
Ms. Monica MacDonald, Administrative Officer

The Chair called the meeting to order at 6:00 p.m.

The Chair acknowledged the unceded, traditional, and ancestral lands of the hänq̓amən̓ and sḵwx̱wú7mesh speaking people, and extended appreciation for the opportunity to hold a meeting on this shared Coast Salish territory.

2. MINUTES

a) Minutes of the Open meeting of the Community Heritage Commission held on 2019 February 07

MOVED BY COMMISSIONER LOFTUS
SECONDED BY COMMISSIONER LIU

THAT the minutes of the Community Heritage Commission Open meeting held on 2019 February 07 be adopted.

CARRIED UNANIMOUSLY
3. **PRESENTATIONS**

MOVED BY COUNCILLOR MCDONELL  
SECONDED BY COUNCILLOR WANG

CARRIED UNANIMOUSLY

a) **Ceperley Mansion - Fireside Room Restoration**  
**Presenter:** Ellen van Ejinsbergen, Curator/Director Burnaby Art Gallery

Ms. Ellen Van Ejinsbergen, Curator/Director Burnaby Art Gallery, provided a PowerPoint presentation on the Ceperley Mansion - Fireside Room restoration project.

Ms. Ejinsbergen advised that the City engaged an architect and conservation specialist to oversee the restoration project, along with a heritage restoration company, and noted the BAG had to be closed from January 14 to March 14, 2019.

The presenter showed images of the room (which was originally a billiards room) before the work began and as the work progressed, and described 106 years of paint stripped from original douglas fir paneled walls, repaired and stained to reflect their original design and finishing.

Ms. Ejinsbergen pointed out the room’s refinished inglenook with benches (new upholstered seat cushions which are in progress), entrance doors and built in cabinet.

Ms. Ejinsbergen advised that the restoration and finishing of the room considered the current function of the space and aimed to reflect a contemporary art gallery. She drew attention to the modern picture hanging hardware, powdered-coated brown to blend with the surroundings, and room décor including a contemporary chandelier.

In conclusion, Ms. Ejinsbergen described further restoration work planned for the room which may include restoring the fireplace hearth and tiles, and the exterior lower window casement sash and leaded art glass.

b) **Across the Pacific - Chinese-Canadian History of Burnaby**  
**Presenter:** Lisa Codd, Heritage Planner

Ms. Codd, Heritage Planner, provided a PowerPoint presentation and overview of the City’s current research on the history of Chinese-Canadians in Burnaby.

Ms. Codd noted that this research began in 2017 when the Community Heritage Commission decided to create a series of heritage markers and short videos to
The work of the Steering Committee produced the following:

- research and materials;
- plaques and video depicting the Chinese Canadian story in Burnaby;
- partnership between the City and the University of British Columbia Asian Migration Studies Program - students have developed an exhibition on the Burnaby Chinese Canadian history, *Across the Pacific*, running from May to September 2019 at the Burnaby Village Museum; as well as, presented two lectures telling the story of the Chinese-Canadian migrants as part of the Burnaby Public Library neighbourhood history series.

Ms. Codd shared the following historical facts, stories and photographs arising from the research:

- Chinese migrants, mostly men, came to Burnaby in the late 1800s and mainly came from Guangdong province in southern China.
- The men, who came alone with the intention of sending money home to their families and communities in China, worked in industrial sites such as the Barnet Lumber Mill, on farms as labourers, or later establishing their own farms.
- Migrants were not considered citizens but cheap labour and in 1885 the Canadian Government began charging a fee for the Chinese to come to Canada (the “Head Tax”), and in 1923 the government imposed a ban on Chinese immigration which remained in place until 1946.
- Chinese people living in Canada, including those born here, had to register with the government.
- Burnaby bylaws discriminated Chinese-Canadians excluding them from employment by the municipality or anyone contracting for services.
- Property owners registered for covenants so that their properties could not be sold to Chinese-Canadians.
- Chinese-Canadians began working in partnerships with each other and other groups such as the Hong and Leong families who farmed on leased Musqueam First Nations lands (and who later moved to South Burnaby and established their own farms which are still in operation).
- Men also worked closely with re-sellers and grocery distributors.
- Cultural integration began as the Chinese children enrolled in schools.
- Many Chinese-Canadian men signed up to serve in WWII, when they returned, they argued to become citizens and be able to vote, and in 1946 the Chinese Exclusion Act was repealed.
• At the same time, the Chinese Revolution in China happened making it difficult for families living in China whose husbands and fathers were in Canada. Many families come to Canada to join the men that had preceded them, such as Burnaby’s Hong family (who started and still operates Hop On Farms in South Burnaby).

Ms. Codd concluded by telling the story of the first Chinese-Canadian employee hired by the municipality in 1952, Mr. Richard Lee. Mr. Lee was hired and then told he couldn’t come into work, as a bylaw prohibited his employment. The Municipality subsequently repealed the bylaw so Mr. Lee could return to work. Mr. Lee’s story is part of the exhibit on Chinese-Canadian history in Burnaby at the Burnaby Village Museum.

Arising from discussion, the following motion was introduced:

MOVED BY COMMISSIONER LIU
SECONDED BY COMMISSIONER LOFTUS

THAT a report be prepared recommending to continue research on the Chinese-Canadian history in Burnaby and initiatives for making that research accessible to the community.

CARRIED UNANIMOUSLY

4. **CORRESPONDENCE**

MOVED BY COMMISSIONER WHITEHOUSE
SECONDED BY COMMISSIONER MARCHIONI

THAT the correspondence be received.

CARRIED UNANIMOUSLY

a) **Memorandum from the City Archivist**

**Re: City of Burnaby Archives - Update**

A memorandum was received from Ms. Rebecca Pasch, City Archivist, providing an update on work at the City Archives. Ms. Pasch advised that the Archives have completed a project allowing high resolution JPEGs for over 2,700 photographs freely available for viewing and downloading on Heritage Burnaby. The project was done in the three phases, and handled the following collections:

• Phase 1 - 900 photographs from the Burnaby Historical Society;
• Phase 2 - 1,000 photographs from the Peers, Hill, and Vidal families
depicting daily life and feature Burnaby's Deer Lake in the early 20th century;

- Phase 3 - 800 photographs from the Archives series Pioneer Tales, Burnaby Image Bank, and Burnaby Centennial Anthology. As well, this phase includes photographs used in the Burna-Boom Oral History Project.

Ms. Pasch further advised that Council has approved funding to renovate the Archives office space. Work is being done by City staff and is anticipated to be completed by June, and in time to host the Commission’s meeting this September.

Commissioner Loftus commented that he sees the Archives’ work on social media daily and praised the City Archives staff on the phenomenal work being done.

5. REPORT

MOVED BY COUNCILLOR MCDONELL
SECONDED BY COMMISSIONER PRIDE

THAT the report be received. CARRIED UNANIMOUSLY

a) Report from the Director Planning & Building and the Director Parks, Recreation & Cultural Services
   Re: Burnaby Art Gallery - Restoration of Fireside Room

The Director Planning and Building and the Director Parks, Recreation and Cultural Services submitted a report providing background information regarding the restoration of the Fireside room of the Burnaby Art Gallery (Ceperley House), a designated civic heritage site.

The Director Planning and Building and the Director Parks, Recreation and Cultural Services recommended:

1. THAT the report be received for the information of the Commission.

MOVED BY COMMISSIONER GILLIS
SECONDED BY COMMISSIONER ALZNER

THAT the recommendation of the Director Planning and Building and the Director Parks, Recreation and Cultural Services be adopted. CARRIED UNANIMOUSLY
6. **NEW BUSINESS**

**Jim Wolf – Fairacres Estate Restoration**

Mr. Wolf, Senior Long Range Planner, advised that restoration of the Fairacres Estate, which includes Ceperley House (Burnaby Art Gallery), is continuing and also includes restoration of the barn following the fire, replacement of the arts and crafts style garden staircase, and possibly restoration of the cobblestone pillar (across from the Kensington overpass). Additionally, staff is preparing a report for an adaptive re-use study for the barn to identify upgrades to the security system and potential uses for the building.

**Councillor Jordan – CUPE Local 23 Centenary**

Councillor Jordan advised that the Burnaby Civic Employees’ Union is celebrating its 100th anniversary this year, and inquired regarding the City’s plan for recognizing this milestone.

Staff advised that they have been meeting with the CUPE 23 president to discuss the Union’s plans to commemorate the occasion, and that the Local will be participating in the Burnaby Village Museum’s Labour Day event.

Arising from discussion, the following motion was introduced:

**MOVED BY COMMISSIONER LOFTUS**  
**SECONDED BY COMMISSIONER GILLIS**

**THAT staff report back to Committee with information on the history of the Burnaby Civic Employees’ Union, and to provide options for ways the City can support commemoration of the centenary.**

**CARRIED UNANIMOUSLY**

**Jim Wolf – Mathers House**

Mr. Wolf, Senior Long Range Planner, advised that a restoration project at Mathers House is planned for this year in cooperation with the Engineering Department – Facilities Maintenance. The project includes restoration of the turret and porte-cochere. Staff is preparing a report for the Commission’s review and recommendation for Council approval for a Heritage Alteration Permit.

**Councillor Jordan – Heritage BC Annual Conference**

Councillor Jordan advised that the Heritage BC Annual Conference will be held in Nanaimo, BC on 2019 May 9-11, and inquired regarding any Commission members’ interest in attending the Conference.
Arising from discussion, the following motion was introduced:

MOVED BY COMMISSIONER LIU
SECONDED BY COMMISSIONER ALZNER

THAT the Commission recommend Council authorize an expenditure up to $4,000 for the Community Heritage Commission members to attend the Heritage BC Annual Conference to be held in Nanaimo, BC in 2019 May.

CARRIED UNANIMOUSLY

Commissioner Gillis – Burnaby Village Museum’s Scavenger Hunt

Commissioner Gillis commended staff and the City for the "scavenger hunt" activity at the Burnaby Village Museum during this year’s Spring Break.

Staff advised that the Village received over 15,000 visitors which was double the number over last year. Further, staff noted that the Village is now closed and will reopen for the Summer Season on May 4th, coinciding with the Burnaby Blooms Festival (formerly Rhododendron Festival) to be held on May 4 & 5 at the Shadbolt Centre for the Arts.

7. INQUIRIES

Councillor Jordan – School Book Project

Councillor Jordan inquired regarding the School Book project.

Staff advised that the cover designs will be presented to the School History Book Committee to identify a preferred option. The book will be printed at the City’s Printshop.

Councillor Jordan – Heritage Markers Project

Councillor Jordan inquired regarding the progress of the installation of several heritage markers.

Staff advised the project is in progress and will be providing an update in the near future.

8. ADJOURNMENT

MOVED BY COMMISSIONER WHITEHOUSE
SECONDED BY COUNCILLOR WANG

THAT this Open Commission meeting do now adjourn.

CARRIED UNANIMOUSLY
The Open meeting adjourned at 7:18 p.m.

Monica Macdonald
ADMINISTRATIVE OFFICER

Councillor Colleen Jordan
CHAIR
INTER-OFFICE MEMORANDUM

TO: CHAIR AND MEMBERS
COMMUNITY HERITAGE COMMISSION

FROM: REBECCA PASCH
CITY ARCHIVIST

DATE: 2019 May 28
FILE: 2410-20
Reference: Community Heritage Commission

SUBJECT: CITY OF BURNABY ARCHIVES – UPDATE

For the information of the Chair and Members of the Community Heritage Commission, the following report outlines the activities and initiatives undertaken by the City Archives since the last CHC meeting:

- Throughout the City Archives’ history, our office has undertaken projects to increase workflow efficiencies while still ensuring the preservation and accessibility of the City’s vital records.

The Archives’ logical next step is to concentrate on finding ways to improve the efficiency of the space that we occupy inside the McGill Library branch.

With the support of City Council, the Burnaby Public Library, and with guidance from the Engineering, Corporate Management, and Information Technology departments, we have developed a renovation plan that will provide dedicated scanning areas and appropriate staff work space, including a private area to receive donations from community members and review Freedom of Information requests. The renovation also includes an increase in space for researchers in the Pixie McGeachie Reading Room. The project is being completed by the Facilities Management (FM) division of the City’s Engineering department.

The CHC meeting in September will include a tour of our newly renovated office.

Respectfully submitted,

Rebecca Pasch
City Archivist
TO: CHAIR AND MEMBERS
COMMUNITY HERITAGE COMMISSION

FROM: DIRECTOR PLANNING AND BUILDING
FILE: 1650 20

SUBJECT: CANADIAN UNION OF PUBLIC EMPLOYEES LOCAL 23
(BURNABY CIVIC EMPLOYEES) CENTENARY

PURPOSE: To provide information on the centenary of Canadian Union of Public Employees Local 23 (Burnaby Civic Employees), and identify opportunities for the City to support commemoration of this anniversary.

RECOMMENDATIONS:

1. THAT the Community Heritage Commission recommend Council support and assist in celebrating the centenary of Canadian Union of Public Employees Local 23 (Burnaby Civic Employees) as outlined in Section 4.0 of this report.

2. THAT the Community Heritage Commission recommend Council issue a proclamation in September 2019 to mark the centenary of Canadian Union of Public Employees Local 23 (Burnaby Civic Employees).

3. THAT an allocation of up to $2,600 be authorized for expenditure from the 2019 Boards, Committees and Council budget for the civic sponsored projects and programs for this public event.

4. THAT a copy of this report be forwarded to the President of Canadian Union of Public Employees Local 23 (Burnaby Civic Employees).

1.0 BACKGROUND

At the 2019 April 04 meeting of the Community Heritage Commission, the matter of the centenary of the Burnaby Civic Employees Union was discussed. A motion was made and passed that staff report back to the committee with background on the history of the Burnaby Civic Employees Union, and to provide options for ways the City can support and assist with commemoration of the centenary.

The Burnaby Civic Employees Union is planning events and initiatives to mark the centenary, including a picnic, outreach to members, and a public event in collaboration with the Burnaby Village Museum for Labour Day. They have also allocated resources to retain the services of a researcher to develop up to ten interpretive panels to display at the Labour Day event, and other community events.
2.0 POLICY SECTION

The proposed approach aligns with the following goals and sub-goals of the Corporate Strategic Plan:

- A Connected Community
  - Partnership – Work collaboratively with businesses, educational institutions, associations, other communities and governments

- An Inclusive Community
  - Create a sense of community – Provide opportunities that encourage and welcome all community members and create a sense of belonging

- A Healthy Community
  - Lifelong learning – Improve upon and develop programs and services that enable ongoing learning
  - Community involvement – Encourage residents and businesses to give back to and invest in the community

- A Thriving Organization
  - Organizational culture – Ensure that our core values are reflected in our policies, programs and service delivery

3.0 HISTORY OF BURNABY CIVIC EMPLOYEES UNION

The Burnaby Civic Employees Union was created in September 1919, when it received its Charter from the Trades and Labour Congress of Canada (TLC). The charter was transferred from the TLC to the National Union of Public Employees in 1955, and the union later became Local 23 of the Canadian Union of Public Employees in 1963.

The early days of the union were marked by struggles with the Municipality of Burnaby to receive recognition for the union. During the Great Depression of the 1930s, the union made efforts to have statutory holidays recognized, and to advocate for a 5-day work week. The Municipality’s financial challenges during this period led to layoffs, and to employees working in rotations to spread employment and income among the workforce. Many members of the union were suspended because they were unable to pay their union dues.

During the period of economic growth in the 1940s, the union was able to secure higher wages and a closed shop. In 1956, the union and Municipality entered into a Welfare Society Sick Plan, which was a pioneering health benefit scheme created in Burnaby, and which can trace its origins to the Burnaby Employees Benefit Society which was founded in 1913.

Through its long history, Burnaby’s civic employees’ union became an important institution in the life of the community. Its activism and leadership in supporting workers reflected Burnaby’s own working-class roots. As such, it has played a significant role in the City’s development and has earned a place for recognition and celebration of its centenary.
4.0 PROPOSED CITY SUPPORT

4.1 Proclamation

The Community Heritage Commission could recommend that Council issue a proclamation in September in support of the anniversary celebrations. Such a proclamation could recognize the anniversary, as well as the role of CUPE 23 members in delivering services to citizens on behalf of the City, and recognition of the union movement’s goals of advancing workers’ rights and social justice.

4.2 Research and Interpretation

City staff in Planning, Archives, and at the Museum are supporting the historical research being conducted by CUPE 23, as it advances the City’s knowledge of an important aspect of Burnaby’s history. Staff are providing advice and access to content and information. The Planning Department will also be providing graphic design for interpretive panels to be displayed by CUPE 23 at community events, and coordinate printing of the panels at the City Printshop. It is recommended that an expenditure of up to $1,800 be allocated from the 2019 Boards, Committees and Council fund for the cost of printing the interpretive panels in support of public education about the history of CUPE 23 in Burnaby.

4.3 Labour History Choir Performance

Staff and members of the CUPE 23 Executive have identified a labour history event planned for fall 2019 as an opportunity to commemorate the anniversary of the union and provide public education on the broader history of labour protest in Burnaby. A “Labour History Sing-a-Long” event is being planned as part of the Neighbourhood History Series (a series of lectures and walking tours organized by the Museum and the Burnaby Public Library every September and October). As part of this fall’s series, a labour history choir will perform historic protest songs, interspersed by short historical presentations on significant labour events and protests from Burnaby’s past. Audience members will receive a songbook to sing along. It is recommended that an expenditure of up to $800 be allocated from the 2019 Boards, Committees and Commission fund for the event in support of public education about the community’s significant history of working class activism.

5.0 NEXT STEPS

With Council adoption of the recommendations of this report, City staff will advance the work outlined in the report. As such, it is recommended that the Community Heritage Commission and Council approve the recommendations contained in this report.

E.W. Kozak, Director
PLANNING AND BUILDING

Director Parks, Recreation and Cultural Services
City Clerk
TO: CHAIR AND MEMBERS
COMMUNITY HERITAGE COMMISSION

DATE: 2019 May 27

FROM: DIRECTOR PLANNING AND BUILDING

FILE: 79100 08
Reference: Heritage Creek Naming Project

SUBJECT: WATERWAYS OF BURNABY MAP

PURPOSE: To authorize the production of an updated Waterways of Burnaby map.

RECOMMENDATIONS:

1. THAT Council approve the update and unveiling of the revised Waterways of Burnaby Map, as outlined in this report.

2. THAT an allocation of up to $7,000 be authorized for expenditure from the 2019 Boards, Committees and Council budget.

3. THAT Council send a copy of this report to the Environment and Social Planning Committee for their information.

REPORT

1.0 BACKGROUND

The first Waterways of Burnaby Map with named waterways was created as part Burnaby’s Heritage Creek Name Project that began in 1993. The project was a joint effort of the Community Heritage Commission and the former Environment and Waste Management Committee and requested the public’s assistance in identifying historic and community names of the City’s extensive network of watercourses. The production of the map provided a common understanding of each creek’s unique drainage course and identity, which furthered the City’s goal of waterway preservation and enhancement. The project was completed in 1998 with the official names of 46 creeks adopted by Council and incorporated into the City’s mapping systems and poster sized waterways maps.

A second phase of the naming project was completed in 2012 with Council approving names for an additional 38 waterways, including seasonal creeks and other drainage channels that support fish and wildlife. An updated Waterways of Burnaby map was created and Council approved expenditure from the budget of the Community Heritage Commission to produce poster sized maps for distribution to the public as part of the City’s environmental stewardship programs, including Environment Week and World Rivers Day.
The original ‘Waterways of Burnaby’ map poster was first unveiled to the public at World Rivers Day 2012. An electronic PDF version is viewable at: www.burnaby.ca/waterways. The 2012 version of the map has been in circulation ever since and staff have observed firsthand how well the maps have been received by the public over the past seven years, helping residents of Burnaby connect with the waterways in their community.

2.0 POLICY FRAMEWORK

The Waterways of Burnaby map and its use in various City environmental stewardship programs aligns with the following goals and sub-goals of the Corporate Strategic Plan:

- **A Connected Community**
  - Partnership - Work collaboratively with businesses, educational institutions, associations, other communities, and governments.

- **A Healthy Community**
  - Healthy environment - Enhance our environmental health, resilience, and sustainability.
  - Lifelong learning - Improve upon and develop programs and services that enable ongoing learning.
  - Community involvement - Encourage residents and businesses to give back to and invest in the community.

3.0 PROPOSED UPDATES TO THE WATERWAYS OF BURNABY MAP POSTER

Staff reviewed the Waterways of Burnaby map poster earlier this year and discovered supplies were low more copies would be needed for World Rivers Day in September. The review found that no new significant waterways have been documented since 2012 and therefore, adding new waterways and names to the map is not required. However, the review also found that some information should be revised and updated before undertaking a new print run.

The proposed minor changes include:

- The current names of Mayor and Council will be added.
- The name of the ‘Environment Committee’ will be updated to ‘Environment and Social Planning Committee’.
- Text in ‘Protecting Our Natural Heritage’, ‘Protecting Our Waterways’ and ‘Burnaby’s Streamkeeper Program’ will be revised and updated as required for space and design requirements.
- The section entitled ‘Burnaby’s Riparian Protection Program’ is changed to ‘Community Development and Ecosystem Protection’ and the text is revised to be...
consistent with the City’s current policies and practices for protecting and enhancing streamside areas.

Creating a 2019 version of the map poster is also an opportunity to refresh the graphic design and presentation of the waterways network on the front side of the poster. Similar to how the 2012 version of the map built upon but looked different than previous versions, it is envisioned the 2019 version will build upon the best attributes of the 2012 version while also revised to look unique and new.

It is proposed that the new version of the map be unveiled to the public at the City’s World Rivers Day event, Burnaby Village Museum, on 2019 September 22.

4.0 FINANCING

The cost of printing the Waterways of Burnaby poster map is estimated at $7,000. Sufficient funds to undertake this project are available in the 2019 Boards, Committee and Council budget.

5.0 CONCLUSION

Since 1993, the Waterways of Burnaby map has contributed in a significant and meaningful way to encouraging stewardship and raising awareness of the environmental and historical significance of our waterways. As outlined in this report, staff propose to create an updated version of this map for unveiling at World Rivers Day at the Burnaby Village Museum on 2019 September 22 and to print sufficient of quantities of the poster sized map for the event and for use as part of ongoing environmental stewardship initiatives.

E.W. Kozak, Director
PLANNING AND BUILDING

cc: City Manager
    Director Corporate Services
    Director Engineering
    Director Parks, Recreation and Cultural Services
    Chief Librarian

R:\Long Range Clerical\DOCS\MS\Committee Reports\2019\Waterways of Burnaby Map (2019.06.06).docx
TO: CHAIR AND MEMBERS
COMMUNITY HERITAGE COMMISSION

FROM: DIRECTOR PLANNING AND BUILDING

DATE: 2019 May 29

FILE: 77000 20
Reference: 6450 Deer Lake Ave

SUBJECT: HERITAGE ALTERATION PERMIT
W.J. MATHERS HOUSE “ALTNADENE”
6450 DEER LAKE AVENUE (SHADBOLT CENTRE FOR THE ARTS)

PURPOSE: To seek approval for issuance of a Heritage Alteration Permit for this Designated Heritage Site.

RECOMMENDATION:

1. THAT Council approve issuance of a Heritage Alteration Permit for the W.J. Mathers House located at 6450 Deer Lake Avenue, as outlined in this report.

REPORT

1.0 BACKGROUND

The W.J. Mathers Estate “Altnadene” was acquired by the City of Burnaby in 1971, and since that time has served as an important arts facility for the community as part of Deer Lake Park’s Shadbolt Centre for the Arts. In 1992, this 1912 mansion was designated as a City heritage site to protect its character as part of the Deer Lake Park heritage precinct. On 2004 April 19, Council approved a recommendation from the Community Heritage Commission to undertake a consultant study of the building’s exterior restoration. The resulting 2004 Mather House Study identified three priority projects, including foundation and basement; exterior envelope; and, gates. Since 2004, projects have been completed to conserve the foundation and basement of the house (2005) and to relocate and restore the gate and wall (2012).

On 2019 March 11 Council approved the use of Gaming Reserves for $310,000 to finance the final phase of restoration of exterior elements at Mathers House, including the verandah and turret. It is noted that the restoration of this important heritage building conforms to the recommendations of the Deer Lake Park Master Plan and policy for the management of civic heritage buildings.

These proposed repairs to the building envelope of this Designated Heritage Building require formal approval of a Heritage Alteration Permit. This report outlines this proposal for the consideration of the Community Heritage Commission and Council.
2.0 POLICY FRAMEWORK

The proposed approach aligns with the following goals and sub-goals of the Corporate Strategic Plan:

- A Safe Community
  - Community amenity safety –
    Maintain a high level of safety in City buildings and facilities for the public and City staff.
- A Dynamic Community
  - City Facilities and Infrastructure –
    Build and maintain infrastructure that meets the needs of our growing community
- A Thriving Organization
  - Reliable services, technology and information –
    Protect the integrity and security of City information, services and assets

3.0 HERITAGE ALTERATION PERMITS

Under the Local Government Act, all structures protected by Heritage Designation Bylaws require that a Heritage Alteration Permit be issued by Council to legally allow for any proposed material and design alterations and building relocations. Burnaby’s Community Heritage Commission reviews all Heritage Alteration Permit submissions for recommendation to Council for consideration.

4.0 HERITAGE VALUE

The W.J. Mathers House “Altnadene”, is a two-and-one-half storey wood frame residence set in a large terraced garden. Built as a family home, it is designed in the British Arts and Crafts style enriched by Tudor, Romanesque, and medieval details.

The home was designed by architect Frank William Macey (1863-1935), and its Arts and Crafts style contributes to the overall stylistic ambiance of the collection of homes now preserved in Deer Lake Park, displaying an eclectic array of details that give it a unique identity. The restoration of the Tudor arches of the original verandah and decorative crenellations and stained glass windows of the tower will substantially contribute to the character-defining elements that comprise the significant heritage value of the building.

5.0 PROPOSED DESIGN PLAN

The City’s Engineering Department – Facilities Management Division has been working with both the Planning and Parks, Recreation & Cultural Services departments to develop a project to address components of the restoration of building envelope features outlined in the 2004 Mather
House Study. The assessment and project design for the current phase of proposed work was completed in 2018 and the reconstruction and restoration work will be completed in 2019.

The main entry covered verandah will be restored to the building’s original design. The porte cochere, which once formed an extension of the verandah, will be restored using historic photographs to guide the design. The existing conical turret roof will also be removed to restore the original castellated turret design, and the five arched stained glass windows on the second floor of the turret and some third floor sash windows will be rebuilt following the building’s original design (see Attachments 1 and 2).

A qualified heritage architect and structural engineer has been engaged to complete the necessary assessments and specifications to repair and restore the verandah, porte cochere, and turret and their decorative architectural features (see Attachments 3 and 4). The project proposes to replicate and restore all elements of the designated architectural features following Standards and Guidelines for the Conservation of Historic Places in Canada. The restoration works will exhibit a high-degree of quality and craftsmanship to ensure its integration as part of the building’s original exterior design and respect for its heritage features.

6.0 NEXT STEPS

With Council adoption of the recommendation of this report, City staff will advance approvals of the required civic building and development permits in compliance with the approved Heritage Alteration Permit. The construction and restoration work for the Mathers House will be implemented through the established civic development projects process. As such, it is recommended that the Community Heritage Commission and Council approve this Heritage Alteration Permit.
ATTACHMENT 1 – HISTORIC PHOTOGRAPHS OF MATHERS HOUSE

W.J. Mathers House, 1913. Note the original turret, veranda, and porte cochere (or carriage porch). BV985.57.2

W.J. Mathers House, 1971. Note that prior to the City’s acquisition, the house had been significantly altered.
W.J. Mathers House, 2019. The current condition of the Mathers House is lacking original key design elements that were removed in the 1960s.
TO: CHAIR AND MEMBERS  
COMMUNITY HERITAGE COMMISSION

DATE: 2019 May 29

FROM: DIRECTOR PLANNING AND BUILDING

FILE: 1650 20

SUBJECT: CHINESE CANADIAN HISTORY IN BURNABY PROJECT

PURPOSE: To initiate a project to research the history of Chinese migration to Burnaby and the contributions of Chinese Canadians to the development of Burnaby.

RECOMMENDATION:

1. THAT an expenditure of up to $85,000 be approved from Gaming Funds for a multi-year project to expand knowledge of, and access to, the history of Chinese migration to Burnaby, and the contributions of Chinese Canadians to the development of Burnaby.

REPORT

1.0 BACKGROUND

In 2017, the Community Heritage Commission recommended Council approve the research and production of a series of heritage markers and short videos to mark the 125th anniversary of the Incorporation of the Municipality of Burnaby. An investment of $60,000 was made in the Burnaby 125 Heritage Marker program from the City’s Gaming Fund, augmented by a $57,500 grant from the British Columbia Canada 150: Celebrating BC Communities and their Contributions to Canada grant program.

The goals of the Burnaby 125 Heritage Marker program included broadening knowledge of the diverse cultural communities that have contributed to the development of Burnaby. Research related to Chinese migration to BC and Burnaby uncovered during the project has since led to additional research opportunities, and the development of the Across the Pacific exhibition at the Burnaby Village Museum, which is running from May 4 to September 2, 2019.

At the 2019 April 04 meeting, the Community Heritage Commission requested that staff prepare a report with recommendations for continuing research on Chinese Canadian history in Burnaby, and initiatives for making that research accessible to the community.

2.0 POLICY SECTION

The proposed approach aligns with the following goals and sub-goals of the Corporate Strategic Plan:
• A Connected Community
  o Social connection – Enhance social connections throughout Burnaby.
  o Partnership – Work collaboratively with businesses, educational institutions, associations, other communities and governments

• An Inclusive Community
  o Celebrate diversity – Create more opportunities for the community to celebrate diversity.
  o Service a diverse community – Ensure City services fully meet the needs of our dynamic community.
  o Create a sense of community – Provide opportunities that encourage and welcome all community members and create a sense of belonging

3.0 PROPOSED PROJECT

The proposed project builds on the work initiated by the Commission in 2017. Uncovering the history of cultural communities that have been under-represented in the historical record requires intensive archival research by skilled researchers, and collaboration with community members and partners.

The City’s capacity to engage in research about the history of Chinese migration to Burnaby has already been enhanced through the creation of a Chinese Canadian History in Burnaby steering committee, partnerships with UBC’s Asian Canadian and Asian Migration Studies program and the Chinese Canadian Historical Society of BC, and cooperation from the descendants of Chinese Canadian families who have lived in Burnaby for several generations. The Commission is well-positioned to continue with this research, and to make it more broadly accessible to Burnaby citizens.

A three-phase project is proposed to expand and distribute historical knowledge of Chinese Canadian history in Burnaby, in collaboration with community partners. The three phases are as follows:

• **PHASE I:** Community Resource Guide
• **PHASE II:** Research and Outreach
• **PHASE III:** Publication celebrating Chinese Canadian history in Burnaby

It is estimated that each phase will take 8 to 12 months to complete, at a cost of $25,000 for phases I and II, and $35,000 for Phase III.

3.1 Phase I: Community Resource Guide

The first phase of the project is proposed to begin in fall 2019, and continue into spring 2020 with an anticipated completion date of 2020 June 01. This project phase has two key goals:

• distribute historical materials and knowledge learned to date; and,
• grow the City’s network of community contacts to increase capacity to complete the next phase of research.
3.1.1 Distribution of Knowledge

The research and information gathered to date will be compiled as a Chinese Canadian History in Burnaby resource and education guide to distribute information to the public. The guide will be published as a 14-20 page full-colour PDF document to be distributed on the City’s websites, including www.heritageburnaby.ca. It will include photographs, maps, and illustrations, and be targeted to local elementary and secondary school teachers, while also being of interest to a general audience.

3.1.2 Building Community Network

The proposed project will use “community-based research” – a research methodology that involves community members in the research and telling of their own stories. During Phase I, project staff would re-convene the Chinese Canadian History in Burnaby steering committee, with additional members. The steering committee will help to shape the next phase of the project, and build the crucial community network that will be required for the next phase of work.

3.1.3 Phase I Budget

The Phase I budget is $25,000 which will cover costs for project research, compilation of the resource guide, graphic design, and supplies.

3.2 Phase II: Research and Outreach

Phase II of the project will include research and outreach to collect additional stories and information through oral histories and collaboration with community members, including expanding the research timeframe to include outreach to community members who migrated after the Second World War. This phase will include expanding the network of farm families participating in the project, and result in an update to the City of Burnaby’s Big Bend self-guided agricultural tour map (Attachment #1) to include historical content. The tour map is currently available only through online delivery. The project would include production of a printed map, as well as updates to the interactive web-based map.

The Phase II budget is for $25,000, which will cover the project research, graphic design of the map, printing, and supply costs.

3.3 Phase III: Publication celebrating Chinese Canadian history in Burnaby

The last phase of the project will see the new research material gathered in Phase II incorporated into the Chinese Canadian History in Burnaby resource and education guide. It will also include publication of a printed book. The published book would be presented in three written languages: English, simplified Chinese, and traditional Chinese.

The Phase III budget is for $35,000, which will cover the project research and writing, graphic design, translation, and printing costs.
4.0 NEXT STEPS

With Council adoption of the recommendation of this report, City staff will initiate the project. Regular updates will be provided at Community Heritage Commission meetings.

E.W. Kožel
E.W. Kožel, Director
PLANNING AND BUILDING

cc:
City Manager
Director Corporate Services
Director Public Safety and Community Services
City Clerk
Did you know that Burnaby has some of the most productive farm land in the region? Did you know that there are a number of active farms, and related businesses, in South Burnaby that you can visit? Take the whole family along on this self guided tour of some of the agriculture sights of Burnaby's Big Bend. Visit Burnaby's country in the city to shop for fresh local produce, tour impressive greenhouses, meet some

Sun Tai Sang Farm
4886 Marine Drive
You'll find lots of fresh local vegetables and fruit at our 80 year old family farm. Plus a large variety of vegetable starters, perennials, bedding plants and more.

Garden Works Mandeville
Sun Tai Sang Farm
Wing Wong Nursery
Hop on Farms
Burnaby and Region Allotment Garden
Leongs Nursery
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