

Zeinabova, Blanka

From: Sherri Kajiware <skajiware@nikkeiplace.org>
Sent: January 15, 2016 1:02 PM
To: Zeinabova, Blanka
Cc: Parent, Geraldine; Roger Lemire
Subject: New request from the Nikkei National Museum
Attachments: Kibou - Hope against all odds - Project Description.doc; Canadian Heritage - BCAH 75th anniversary commemoration grant - Nikkei National Museum Part E.pdf

Happy New Year. I want to thank the City for their generous support of \$1,000 in printing towards our 2016 WWI commemoration at the Nikkei National Museum. We were able to produce banners that will not only be front and centre at all of the celebrations this year, but will be featured prominently in our fall exhibition and live on in our education program which reaches all of Metro Vancouver.

I have a new request, and I promise this will be the last from the museum on this particular grant application because it only applies to 50, 75 or 100 year anniversaries. Next year, 2017 is the 75th anniversary of the forced dispersal of Japanese Canadians from the west coast of BC, and we have been invited by Canadian Heritage to apply for commemorative funds.

As always, Canadian Heritage require municipal support for all applications. This can be in-kind marketing support, or the generous \$1,000 in printing that the City approved for our application last year.

My grant is due Jan. 30th and I realize timing is a challenge, but could we get a letter indicating this will be reviewed by the City? Even if support comes after the 30th of this month I know our application will at least be accepted.

Attached is our project description, and the form that needs to be filled out for the grant.

Please let me know if you have any questions, and we truly appreciate anything that can help.

Thank you,

Sherri Kajiware

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Check out our current exhibit: REVITALIZING JAPANTOWN? A creative repossession of the human rights legacies of Vancouver's Downtown Eastside (DTES). www.centre.nikkeiplace.org/revitalizing-japantown/ October 24, 2015 - January 31, 2016

Kibou:Hope – Commemorating the 75th Anniversary of the Forced Dispersal of Japanese Canadians

Project Description:

On February 24, 1942 the federal cabinet of Canada passed P.C. 1486 mandating the expulsion of all persons of Japanese origin from a 100-mile strip of the west coast. Between then and September 30, 1942 when the last detainee left Hastings Park in Vancouver, some 3,879 people who wanted to stay together as families had left for the sugar beet farms in Alberta, Manitoba, and Southwestern Ontario. Some 1,150 who were able all to assume responsibility for their own moving, housing, and living went to thus called “self-supporting” sites in eastern BC. A couple dozen Nikkei women went to work as domestic help in Ontario and Quebec. The rest of the population was incarcerated in internment camps.

2017 will mark the 75th anniversary of the forced dispersal of Japanese Canadians from the west coast of British Columbia. We hope to commemorate this historically tragic but important event with two commemorations. One will stand as a reminder of the vibrant community of Japanese Canadians in happier days in their original town centre, Powell Street. The other will mark the place that detained over 8,000 citizens before being exiled beyond the 100-mile strip.

Since 1977 the Powell Street Festival, Canada’s longest running cultural festival, has reclaimed Oppenheimer Park where the famed Vancouver Asahi baseball team used to play until 1941, and which was surrounded by the shops and businesses that marked the Japanese Canadian ‘downtown’. This festival, held annually on the August long weekend, marks a cultural statement that what is euphemistically remembered as ‘Japantown’ may not exist but the memory remains.

The Nikkei National Museum will commemorate the memory of internment and forced dispersal, not for the worst of days but for the best of the Japanese Canadian spirit. We will celebrate how this small but mighty community retained community, culture, and spirit in the darkest of times. No matter how dire or difficult the situation they had kibou, hope; hope of an end to the atrocities of war, hope to end of racism and inequality, and hope for a better Canada. We propose to install a commemorative plaque on a significant Japanese Canadian building (the Vancouver Buddhist Temple) as a legacy to the memory of those who once were. The location is significant, and the memory still strong. We will host a celebration at the Powell Street Festival to unveil the plaque and aspire to include as many *nissei* (second generation elders) as possible, who are the only remaining generation to have experienced the events of 1942 firsthand.

We propose to hold a second commemoration at Hastings Park in the fall, on Sept 30th which is the anniversary of the last departure from what was a detention centre for over 8,000 citizens before they were exiled to internment camps, work camps, and self-sustaining camps.

Special Events will happen throughout 2017 and will include:

- Museum exhibit at the Nikkei National Museum in Burnaby which addresses the impact and experience of internment through contemporary fine art (proposed show is called *Beauty in a Broken World*)
- Plaque commemoration during the Powell Street Festival (at the Vancouver Buddhist Temple)
- Detainee roster unveiling at Hastings Park (at the Livestock Building, Hastings Park, PNE)

- Anniversary walking tours of the Hastings Park historical signage project and Momiji Gardens at the PNE
- 75th anniversary internment bus tour to take people through the major sites in British Columbia where internment camps stood. All were razed by government order at the end of WWII but we hope that there will still be some internment survivors able to accompany us on this trip to speak of their lived experience
- Interactive website workshops – new websites are being developed on Tashme which was the largest of internment camps just outside of Hope, and Hastings Park. We plan to workshop these with the community to engage, educate, and enhance their historical understanding
- Performance of The Tashme Project by Matt Miwa and Julie Tamiko Manning – a multi media play based upon the memories, letters, and stories of Matt and Julie's respective grandmothers who were both interned at Tashme

Project partners include the Greater Vancouver Japanese Canadian Citizens Association, the Hastings Park Commemorative committee, the Powell Street Festival Society, the Tashme Historical Project committee, Tonarigumi, the Vancouver Buddhist Temple, and the Vancouver Japanese Language School.

Part E – Confirmation of Support from Municipal Government or Equivalent Authority

APPLICANT: Nikkei National Museum & Cultural Centre

Name of the event: Kibou: Commemorating the 1942 Forced Dispersal of Japanese Canadians

Funding by the Program is conditional upon confirmation of cash and/or in-kind support from the applicant's municipal government or equivalent authority (referred to below as - "the municipality").

For applications from a local band council, local tribal council, other local Aboriginal government or equivalent authority, that authority must provide written confirmation of support. Public organizations such as police, public transportation, waste management, or libraries, if directly under the municipal authority, can also provide municipal support. Financial support from the discretionary funds of elected officials is considered a donation from an individual and cannot constitute municipal support.

This form, once completed and signed, constitutes proof of support from the municipality. Support may also be confirmed in a letter that includes the cash and/or in-kind value of the municipal contribution for the event or activity. Should the municipality withdraw its support, the applicant must immediately notify the Department of Canadian Heritage.

Please print this form and have it completed and signed by an authorized representative of your municipality or equivalent authority. Authorized representatives are employees of the municipal administration or equivalent authority or any elected official with signing authority.

CASH This amount must appear in the budget.	IN-KIND (monetary value)	The in-kind support for this event will be as described in the following table. (Use additional pages if necessary) Please itemize contributions of in-kind goods and services.
Total:		
	Total:	

Name of authorized representative (required): <small>Authorized representatives are employees of the municipal administration or equivalent authority or any elected official with signing authority.</small>	
Title and municipality (required):	
Telephone number (required):	
Authorized representative's signature (required):	
Date YYYY-MM-DD (required):	