
TO: CHAIR AND MEMBERS
PARKS, RECREATION & CULTURE COMMISSION

FROM: DIRECTOR PARKS, RECREATION &
CULTURAL SERVICES

SUBJECT: WILLINGDON LINEAR PARKWAY – ARTWORK INCLUSION

RECOMMENDATION:

1. **THAT** this report be received for information.

REPORT**Background**

The inclusion of artwork along the Willingdon Linear Parkway provides several new and exciting opportunities to bring art out into the public sector. The opportunity lies in the ability to build integrated artwork into the initial infrastructure as well as provide inclusion of smaller scale community artwork on an ongoing basis. The following report describes a process developed to accomplish both of these objectives. It is brought forward as an information item and is open to refinement as the strategy develops.

The art development program would be a multi-year phased program that would respond to Council's intention to involve many artists in many forms through the ongoing development of the linear park. The art implementation plan would have a number of potential target groups that would bring different skill sets to compliment the scale and complexity of the art work in each phase.

Program Description**Larger Scale Artworks**

Larger scale artworks generally require engineering works for subbase preparation or support structures and are most efficiently done in conjunction with the initial site development. To fulfill these needs a team of artist, architects and engineers would respond to the initial call for interest. On the Willingdon Linear Parkway project, the intent was to build items such as privacy screens and entry features that require specific footings and locations that work with underground servicing, into the initial site works through inclusion in Engineering site works in 2017 and 2018.

A second phase of larger scale iconic artwork could include art pieces that would be added to the trail and pocket parks once the linear park infrastructure and services are

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in place. These could include items such as fountains or interactive recreational art. The preparation work for these sites will have been made through the initial site development in 2017 and 2018.

The process to invite artist teams for larger scale artworks starts with a request for expression of interest, a select jury review of submissions and an award of contract. In this process all submissions are confidential to protect the interest of the artist. Public interest is served through the jury members, including a representative of the Parks Recreation and Culture Commission through the Burnaby Art Gallery.

Specialized Artworks

Artwork for the Willingdon Linear Parkway could include specialized items such as lighting, surface application for street or lane crossings and site furniture. In general these would be elements that could be added to the plan and not require substantial subgrade infrastructure. Other specialized artwork could focus on community art projects that would be integrated into the park. The opportunity for ongoing calls to artists to supply, install, display art would be used to explore a variety of artworks on a smaller scale. This type of art project would include community inclusion through high schools, new and upcoming art expressions that may not be captured in the large scale initial art programs and select community groups interested in participating in programs in a smaller, less permanent way.

Calls of interest to participate in these art projects can be phased in over time. A more targeted request for expression of interest would be developed and the process for jury selection can be tailored to suit the program needs.

Summary

The overall art program for the Willingdon Linear Parkway has the potential to include artworks both on a larger integrated iconic scale and a smaller community oriented scale. The types of art programs considered will require refined and different expression of interests to the art community.

The intent to integrate large scale art into the initial construction program of 2017-2018 has triggered the commencement of the call for expression of interests and a juried review of submissions. The initial funding for implementation of the program has been approved and made available through DPW.276. Upon the selection and award of contract to the successful candidate, a refined conceptual design for the first phase of the artwork will be brought forward to Commission and Council for review.

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The specialized art programs that will be investigated for future phases, including variations on community art, will be brought forward to Commission and Council in the future for consideration.

A handwritten signature in black ink, reading "D. Ellenwood". The signature is fluid and cursive, with the first name "D." and the last name "Ellenwood" clearly distinguishable.

Dave Ellenwood
DIRECTOR PARKS, RECREATION & CULTURAL SERVICES

HE:km

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