

February 21, 2020

City of Burnaby
c/o City Clerk's Office
4949 Canada Way
Burnaby, BC V5G 1M2

ATTENTION: CHAIR AND MEMBERS OF THE EXECUTIVE COMMITTEE

Dear Members of Burnaby City Council's Executive Committee and all City Councillors

RE: **The McCarthy Properties**
Invitational Chainsaw Competition
In Support of Burnaby Hospital and The BC Cancer Foundation
Proposed Venue: Burnaby, B.C.
The Summer of 2020 or 2021

Further to my previous brief discussions with the Mayor, I am proposing the possibility of staging a unique event which would be of great interest and enjoyment to the citizens of Burnaby and the region. Accordingly, I am submitting for your consideration a request to support in principle a by invitation chainsaw competition that would see the world's best chainsaw artists carve and compete in Burnaby. The initial date for your consideration was the week of June 15, 2020, or possibly later in the summer. If not this year, then I would still propose the event for the following year (summer 2021). Other than the city's approval, the key is the availability and commitment of the world's best carvers.

This competition would not only provide a great summer event for the City, but its purpose would also be to raise awareness and support for our Burnaby Hospital and BC Cancer. The recent and most welcome announcement that our Burnaby Hospital would be redeveloped, and that this would incorporate a world class BC Cancer clinic is monumental for the City. As a supporter of both our hospital and BC Cancer, and a lifelong resident and business owner in Burnaby, I think it critically important to promote these two institutions and in turn make our fellow citizens aware of what they are to receive.

Burnaby Hospital and BC Cancer have long been the prime focus of my personal and professional support and my family's philanthropy. In addition to what I have done for Burnaby Hospital, our Jambor-McCarthy Legacy for BC Cancer is unprecedented.

Here is a quick link about this connection:

<https://bccancerfoundation.com/about-us/news/jambor-mccarthy-legacy-and-bc-cancer-foundation-make-bc-philanthropic-history-214>

And here are some quick links about the redevelopment of Burnaby Hospital.

<https://www.burnabynow.com/news/burnaby-hospital-to-get-1-3-billion-redevelopment-including-two-new-towers-1.23934775>

<https://vancouver.sun.com/news/local-news/burnaby-hospital-to-undergo-1-3-billion-redevelopment>

<https://globalnews.ca/video/5852202/ndp-announces-new-hospital-for-burnaby>

In addition, I am a former Chair of Burnaby Hospital Foundation, and a current patron. I am again chairing the hospital's second and most critically current Capital Campaign for our new hospital. (I chaired the first major Capital Campaign several years ago.)

Therefore, the possibility, and now the reality of having our hospital linked permanently with BC Cancer is something I have long worked for and am immensely proud of and grateful for. We all should be. I think it is very important for us in Burnaby to grow this pending relationship. It will be one of the great legacies in Burnaby's history and our hospital and Cancer clinic will serve our citizens well – forever.

This leads me back to what I am presenting to you by this letter. This is a world-class carving event and competition.

Chainsaw Carving and Carvers

I am a big admirer and collector of chainsaw carvings (which supplement my extensive First Nations art collection very well.) Every two years there is the World Chainsaw Carving Championship in Hope, B.C., which proudly proclaims itself the "Chainsaw Capital of the World." There are roughly 100 large carvings permanently displayed throughout Hope. Organizations and private collectors like myself also purchase these unique works of art.

I know the chainsaw carving circuit well and most of the premier carvers. The professionals make their living by attending competitions and shows and the sale of commissioned pieces. At a chainsaw competition, they generally have expenses covered and then make revenue by way of selling pieces, either by "quick carve" competitions, or by their final piece which they have generally worked on for 2 – 3 days.

Here are some videos of chainsaw carving from the Hope, B.C. world championships. They are worth watching in their entirety.

<https://www.facebook.com/HopeStandard/videos/2118716021764761/>

<https://www.youtube.com/watch?v=GOrAUajtG8c>

I have attached for you some photographs of chainsaw art. These include the "Spirt of Hope", a commissioned piece gifted to the province by myself; "Between Hope and Hell's Gate", the grand champion winner from the 2019 Hope competition which I own; and four examples of 1 hour quick carves. All of these pieces are carved from original designs by chainsaw. It is quite amazing and fascinating to watch the skill and the expertise. This is an event of interest for all ages.

What traditionally occurs is that the carvers set up individual carving areas in an allotted area and they work on their main piece and prepare for quick carvings. There is always food and displays and other activities involved. The Town of Hope does a nice job of the event. Perhaps the major event in the province is up in Chetwynd, B.C.. There are other regional carving events as well. The carvers carve throughout the year on a circuit.

Here are some links to some chainsaw carvers.

<https://www.seniorlivingmag.com/chainsaw-carving-masters/>

<https://www.squamishchief.com/lifestyles/he-s-the-local-carver-king-1.1792011>

<https://www.facebook.com/mark.colp>

<http://buckproductions.com/saw-dogs/>

At the end of this letter, I have affixed several photos and articles which further highlight the event I envision and am proposing.

THE PROPOSED EVENT

In general, at this time, I see the event unfolding as follows:

1. Invite 8 – 12 premier carvers. This would include the experienced and a few skilled younger carvers; some excellent women carvers; First Nation carvers; etc. Again, I know most of the carvers and have discussed this with several of them.

2. Stage the event in Burnaby. My thinking is Central Park by the Patterson Skytrain station. My thinking is there is parking (by the site and at Swangard Stadium); lots of open space, and Skytrain for ease of access. Here is the aerial of the proposed site. The location would be the right-hand corner of the park.



3. Make this a true invitational. The carvers would work on a major piece which ideally would be pre-sold to individuals or companies. (Traditionally the sale price is split between the carver and the host organization. I would refine this a little. The idea is that funds would go to Burnaby Hospital and BC Cancer Foundation.)
4. Major pieces could go on a gratis basis to:
 - Burnaby City Hall
 - Burnaby Hospital
 - BC Cancer
5. The carvers would also do quick carves which are fascinating to watch. These pieces are also auctioned off with a cash split between carver and host.
6. Try to secure sponsorship for the event and the carvers. (Some sponsors could "pay" for a carving.) They require room and board and some travel expenses. The major expense is suitable logs for carving.
7. Engage the Burnaby Hospital Foundation and BC Cancer Foundation to participate. This is a community/family event and in addition to funds raised, and just as important, is raising awareness and support of the campaigns.

8. I am sure the Burnaby Fire Fighters would participate. Barbecuing is always popular at these events. I would do an outreach to some First Nations as well.
9. Family activities could also be part of the event, including music, etc. The focus is always on the carvers, but the location at Central Park I envision is expansive and could be activated quite easily.
10. May – July are the best months depending on the scheduled carving events for the year. I initially targeted the week of June 15, 2020. However, this week I have been advised that some of the carvers that I would want to “headline” the event might not be available at this time. Therefore, the proposed timing would be possibly this summer, but perhaps more likely next summer (2021) when we can secure the best carvers to stage the very best event. Commitment from Burnaby is the key for either year. Real planning cannot begin until we know if the City supports the concept and the location is available.
11. The logistics and planning for the event can be coordinated through my office, by myself personally.
12. There would be no cost to the City or Burnaby Hospital and BC Cancer. I would hope that the City of Burnaby would participate as they would for any regular community event within reason. I envision this as being a one-time event and I would underwrite the cost less any sponsorship to stage a first-class event. Any future events of this type could be discussed going forward.
13. The most important consideration sought from Burnaby is if the City is in support and approval in principle of this event, the dates, and if Central Park could be used.
14. The key logistical consideration is the availability and commitment of world class carvers to participate.

PROPOSED DATE OF EVENT

The proposed date for this invitational would be the summer of either 2020 or 2021. Any dates would be subject to the availability of the best carvers in the world and the City’s consent.

(The reason for the summer dates is that the best carvers are competing in a circuit of major events, most notably Chetwynd, B.C. (every year) and Hope, B.C. (every second year.)

I understand this is short notice but the logistics of this event could be coordinated through my office. Please note that every second year, the world chainsaw competition is held in Hope, B.C. Therefore, next year the carvers will be focusing on Chetwynd, then Hope. This off year affords Burnaby the opportunity to have the best carvers show their skills to the community.

I have affixed information from last year's 2019 World Class Chainsaw Carving Competition at Hope, B.C. This gives you some background on the event, the carvers, and the organization. I have also affixed a picture and a newspaper article from this week regarding the unveiling of a chainsaw carving I commissioned in support of the BC Cancer Ride to Conquer Cancer which starts in Cloverdale and ends in Hope.)

COMMITMENT REQUIRED FROM THE CITY OF BURNABY

To make this event happen requires essentially the following:

1. The City of Burnaby authorizing the use of the northeast corner of Central Park for the event.
2. Any other support the City of Burnaby wishes to offer.
3. Securing the commitment of a select group of chainsaw carvers.
4. Coordinating the fundraising component with Burnaby Hospital and the BC Cancer Foundation.
5. Engaging select members of the Burnaby and area business community and others to be sponsors of the event, and/or a carver.
6. Underwriting upfront costs of this one-time competition. (If the event was held and successful, perhaps it could become a bi-annual event or an occasional event.) Time is now of the essence.

I would be pleased to work with the City and conclude any required or requested agreements governing such matters.

I can advise and commit to seeing conditions 3- 6 through. You would have my personal commitment on this.

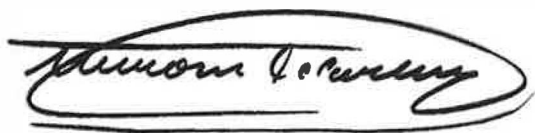
If the City of Burnaby would like to further discuss this and/or give conditional approval, then I could contact the chainsaw carvers I have been discussing this matter with in confidence. This is the critical component, as we would want only the best in the world

to participate. (And this includes a diverse group of carvers including women and First Nations artists.)

I would be pleased to provide specific details to any inquiry or questions and can certainly expand and make the more formal presentation.

At this point in time I am seeking your input and whether or not there is support for an event which would be truly unique and I know extremely well received by the citizens of Burnaby and the region. I also know that Burnaby Hospital and BC Cancer Foundation would greatly appreciate the awareness that this event would draw to their causes.

Respectfully submitted

A handwritten signature in black ink, enclosed within a large, horizontal oval. The signature appears to read "William McCarthy" in a cursive script.

William McCarthy

WM/md
Encls.

**“SPIRIT OF HOPE”
COMMEMORATIVE CHAINSAW CARVING TO CELEBRATE
THE B.C. CANCER FOUNDATION RIDE TO CONQUER CANCER**



Carving commissioned and gifted by
William McCarthy and McCarthy Properties
To celebrate the 10th anniversary of the Ride to Conquer Cancer
Carved by Ryan Cook
Permanently displayed in Hope, B.C.

**"BETWEEN HOPE AND HELL'S GATE"
GRAND CHAMPION / PEOPLE'S CHOICE WINNER
2019 WORLD CHAINSAW CARVING COMPETITION
HOPE, B.C.**



**OWNED BY WILLIAM McCARTHY
CARVED BY MARK COLP**

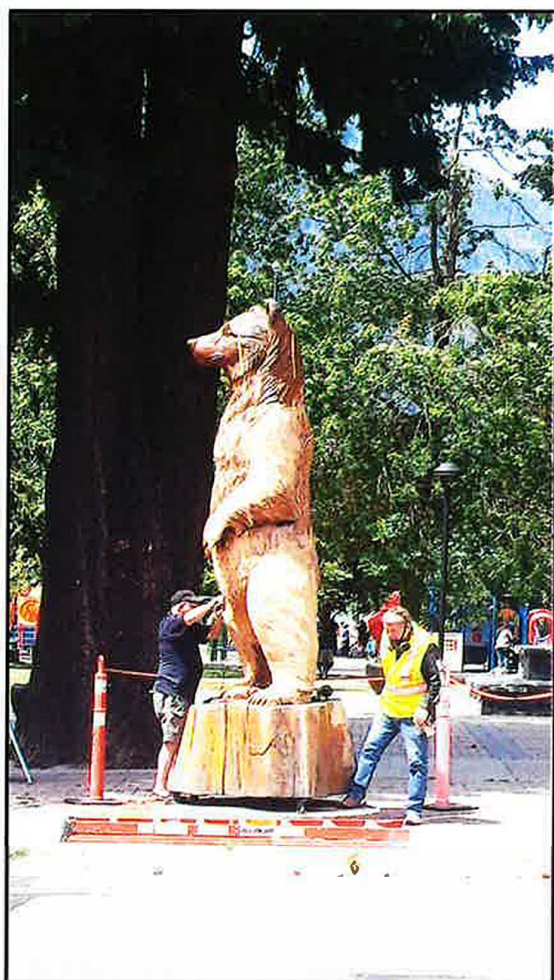
**2019 WORLD CHAMPIONSHIP "QUICK CARVES"
ALL OF THESE CARVINGS WERE DONE IN 1 HOUR.
THEY ARE AUCTIONED OFF ONCE COMPLETED.**



FROM THE WILLIAM McCARTHY COLLECTION



William McCarthy and Mayor of Hope, Peter Robb



Profiles of Excellence: Burnaby Hospital Foundation

Burnaby Now

DECEMBER 27, 2019 10:00 AM



L-R: Chair, William McCarthy with Fundraising Cabinet Vice-Chair, Pat Delesalle

The Burnaby Hospital Foundation is all about people.

Though its mission is to provide state-of-the-art medical equipment and new technology into the local hospital facility, the heart of this organization is people: the volunteers and staff who help make it all happen, and the patients who are helped through their efforts.

The foundation is currently in the midst of a multimillion dollar campaign to bring an urgently needed second CT scanner, along with other vital medical imaging equipment, to Burnaby Hospital. Since CT scanners are the “workhorses” of the emergency department, having a second unit will have an immense impact on patients.

To make it happen requires a lot of caring volunteers and their time, effort and energy. Last year, the foundation formed the Fundraising Cabinet – a team made up of prominent business leaders, doctors, and philanthropists – to help build relationships with prospective donors who have the interest and capacity to support major equipment and program needs at the hospital. The members are people who have lived or worked in Burnaby their whole lives, have helped to build and grow the city, and, in many cases, have seen firsthand the impact the hospital has had on their own lives or the lives of their families and friends.

“We have brought together a very strong and motivated group of community leaders,” said cabinet chair William McCarthy, founder and president of W.P.J. McCarthy and Company. “Every individual serving as a member of this cabinet has a passion for this city and a strong desire to give back.”

For co-chair Pat Delesalle, president of Delesalle Holdings Ltd., the cabinet is supporting a vital need in the city not just today but for the future.

“Everyone deserves effective and efficient health care and I believe that supporting our only community hospital is the best way to ensure high quality care in Burnaby, now and for generations to come.”

The cabinet couldn’t have asked for better leadership: both McCarthy and Delesalle have been past board trustees of Burnaby Hospital Foundation (serving as chair and vice-chair, respectively) and both have been awarded the Foundation’s Keith and Betty Beedie Leadership in Philanthropy Award, as well as being major personal benefactors to the foundation. The pair also led the foundation’s first major capital campaign two decades ago.

The cabinet currently includes Dr. Chris Bozek, Jeff Clark, Christopher Davies, Kristy James, Dr. David Jones, Dr. Nirmal Kang, Dr. Susan Kwan, Dr. David Lough, Roni Martin, John McCarthy, Steve McKoen, Bill Mitchell, Dave Rennie, Eugene Tseng, Chad Turpin, and Sylvia Zylla.

The team is already making plans for ways to help support the upcoming \$1.3 billion redevelopment of Burnaby Hospital.

exciting.”

They are hopeful the tremendous support from the community that has helped make Burnaby Hospital Foundation so successful in the past, will continue to grow in the coming months and years.

“Supporting community health is the best way to make a direct impact for hundreds of thousands of people every year,” said Delesalle.

“I encourage everyone who can to get involved as we upgrade Burnaby Hospital.” The hospital currently serves around 500,000 people, and has one of the busiest emergency departments in all of B.C.

For more information about Profiles of Excellence and services they provide, please click [here](#).

News

Hope becomes home to symbolic Ride to Conquer Cancer chainsaw carving

Carving created by Ryan Cook, and commissioned by carving collector

Jessica Peters
Hope Standard

You may have already noticed the newest carving around town.

It's the one of the cyclist, standing proudly with a real yellow and blue bicycle over his head, and it sits outside the Hope Recreation Centre. The colours of the bike represent the colours of the BC Cancer Agency, and the statue is a testament to the feat of strength that is the Ride to Conquer Cancer.

Its title is simple: I Conquered It!

Last year, on Aug. 25, more than 2,100 Ride to Conquer Cancer cyclists from across the province rode into Hope — a journey consisting of approximately 200 km of cycling over the course of two days, beginning in Cloverdale with

an overnight in Chilliwack. It marked the first time that the journey finished in Hope. While it was destined to finish in Hope for the first time in 2018, the forest fire on Highway #7 forced changes to the route.

While the ride may be new to Hope, it has a long history of supporting cancer research and cancer patients alike.

Each year, money raised from the Ride to Conquer Cancer goes to the BC Cancer Foundation with an incredible \$9.1 million was raised in 2019 alone.

In Hope in 2019, riders were greeted at the finish by an impressive chainsaw carving depicting a jubilant cyclist with bike held in the air. The statue has now been moved into its permanent location. An unveiling was held on Wednesday



Ride to Conquer Cancer participants from Hope joined several others to celebrate the new statue to honour the annual ride.

JESSICA PETERS/HOPE STANDARD

afternoon in the rain.

The statue, which stands at approximately 15 feet and is located at the Hope Recreation Centre, was commissioned by a long-time supporter of the BC Cancer Foundation, William McCarthy. He was at the unveiling with his son John, and explained that their family hopes the carving brings awareness to the fact that "cancer is everyone's fight."

It was carved by renowned professional chainsaw carver, Ryan Cook of Vancouver. Cook carves full time and competes internationally, including at the biennial Hope Chainsaw Carving Competition. McCarthy, an avid collector of chainsaw carvings and frequent visitor to Hope, said he called Cook with his vision, and the rest came together. The statue is officially sponsored by his

family, McCarthy Properties.

The unveiling was a timely one, as it is just days before World Cancer Day on Feb. 4. The unveiling included Mayor Peter Robb, the senior director of the Ride to Conquer Cancer from the BC Cancer Foundation, Lindsay Carswell, Shannon Jones, executive director of AdvantageHOPE, and several local Ride to Conquer Cancer participants.

As the rain poured down, Carswell noted that the statue will be there in all of Hope's weather, and that in itself is a symbol of the feat that riders go through on the tour and in training, and that cancer patients go through in their own journeys.

Its plaque states: Whenever you find yourself doubting how far you can go, just remember how far you have come.