

A. GETTING STARTED

1. Are you? ☒ New Applicant ☐ Returning Applicant
2. Select the kind of Community Grant you are applying for: ☐ General Grant (Operating) ☐ General Grant (Programming)
☐ Recreational Sport Grant ☒ Fee Waiver
3. Amount you are requesting: \$2,092.77 ☒ In-Kind (check if applicable)
4. Total cost of the project/event/program etc.: \$3,592.77
5. If you are a returning applicant and are requesting an increase over your last year grant amount awarded, please provide a rational for the increase.

B. GETTING TO KNOW YOU

1. Applicant Type:

☒ Local Registered Non-Profit Society

Society No: S-47024

Date of Incorporation: Dec 23, 2003

☐ Registered Charity Charitable No: _____☐ National/International Non-profit operating locally

Society No: _____

Date of Incorporation: _____

☐ Sport or Recreation Organization☐ Other Specify: _____

2. Organization Name: Vancouver Sangeetopasana Sabha

3. Organization Street Address: 3772 Price Street Burnaby BC V5G 2K8

4. Website (if applicable): www.vancouversapasa.org

5. Grant Application Main Contact Person:

Name: Vidyasagar Vankayala

Phone: [REDACTED]

Email: vancouversapasa@gmail.com

6. Alternative Contact person:

Name: _____

Phone: _____

Email: _____

Applicant for **General Operating Grants** are not required to complete sections **C**, **D**, and **E** (marked with an asterisk *)

C. THE PROJECT/EVENT/PROGRAM*

1. Name of the Project/Event/Program: Carnatic Music Concert by Sapasa

2. Project/Event/Program Location (physical street address or event location):

James Cowan theater, Shadbolt Arts center, Burnaby

3. Project/Event/Program Start Date: 2020-08-16

4. Project/Event/Program End Date: 2020-08-16

D. PURPOSE OR BENEFIT*

1. Describe the purpose or goal of the project/event/program.

Promote Indian classical music in the Burnaby community

2. Describe the project/event/program, and the activities.

The program will be presented by one of the students of Sapasa in collaboration with some of the world renowned musicians as well as musicians from Lower mainland. This will be a 3 hr concert where the performers will present various intricacies of Indian classical music and compositions using Vocal, String and Percussion instruments. There will also be element of Western Jazz form of music mixed into the Indian classical music to depict the unity in diversity in music and culture.

3. Describe how this project/event/program will benefit residents of Burnaby (who will benefit). How many Burnaby residents will be involved with or benefit from the project?

This is a free event and we expect around 250 audience for this program. Th Burnaby residents will get an opportunity to experience the traditional classical forms of Indian music as well as appreciate the ability to create a fusion of Eastern and Western musical forms. Many Burnaby residents will be involved in volunteering, execution, presentation and participation of the project. We are expecting to invite many more audience to experience the program live. We are also planning to live stream the program on Social Media for people who are unable to attend the program have an opportunity to watch this event.

4. Describe how the project/event/program aligns with one or more of the following ([Official Community Plan](#), [Social Sustainability Strategy](#), [Economic Development Strategy](#), [Environmental Sustainability Strategy](#)):

The event aligns with Burnaby's strategy Sector 6 as outlined in the Burnaby Economic Development Strategy which directly improves the Arts and Cultural scene of Burnaby. It aligns with City's agenda to pursue opportunities to enhance existing arts/culture facilities with variety of cross-cultural performances to educate and empower Burnaby community with rich art traditions from across the globe.

5. Identify your community partners or stakeholders – you may also include letters of support for your project/event/program from these groups as part of the application.

Capillano University Music Department. Peace Tree Innovations Society.

6. If the amount requested from the City of Burnaby is not fully granted, what would you do to make up the difference and/or how would you proceed differently?

The artist presenting the event will have to bear all the costs in case we do not get the rental fee waiver for this program.

E. EVENT OUTCOMES*

1. How will you know if your project/event/program reached its goals? (for example, a goal of engaging youth in environmental activities might include reaching a set target of youth participants)

Each year we present many cultural programs in the City of Burnaby. Over years we have seen tremendous participation of the community in our events. Our organization is also predominantly Youth based. It also involves many Youth volunteers and provides them opportunity to enhance their cultural, social and leadership skills. We are able to provide volunteer hours to the local youth helping build their community service skill set apart from exposure to various art and musical forms of the world.

2. What data and feedback do you collect from your audience/participants? How do you evaluate your programs and services?

The participation of all of our events is an indication of the program quality. Our programs have always been fully attended and we have a sustained database of regular participants from the community who are involved in these events regularly. They also provide us with their feedback in person or sometimes through emails and social media.

Applicants for **Recreational Sport Grants** are not required to complete sections **F**, and **H** (marked by two asterisks **).

F. LONG TERM VIABILITY**

ATTENTION: The grant program is intended to support new organizations and encourage organizational self-sufficiency, while creating a framework of financial sustainability rather than using City resources as an indefinite funding source. It is requested that your organization develop a diverse funding income base and seek alternative methods for self-sufficiency to ensure your organization's long-term operational sustainability.

1. What are your sources of revenue? What percentage of total revenue do they each represent?

<u>Source of Revenue</u>	<u>% of Total Revenue Previous Year</u>	<u>% of Total Revenue Current Year</u>
Earned Revenue (All ticket sales, registration fees, memberships, etc...)		
Grants (All federal, provincial, municipal, foundation and gaming grants)		
Donations and Sponsorships (Cash)	100%	100%
Donations and Sponsorships (In-kind)		
All donations (cash/in-kind) provided by the City of Burnaby		

2. What other sources of funding are you currently pursuing? Does the organization have a plan for diversification and increase of revenue over the longer term? If yes, please provide a copy of the plan or describe the primary objectives and strategies.

Our primary strategy is to work directly with the community members and patrons in the areas we operate in.

3. Please identify the cash value (\$) of all City of Burnaby contributions your organization/program/event has received from the City of Burnaby over the past three (3) years. Additionally, please indicate any other City of Burnaby grant opportunities you will be pursuing in the current year. Failure to identify City of Burnaby contributions may affect your eligibility for grants in the present year and in the future.

	3 years ago	2 years ago	1 year ago	Current Year	
				Awarded	Requested
Grant - Cash	0	0	0	0	
Grant - In-kind	0	0	0	0	
Permissive Tax Exemption	0	0	0	0	
Lease Grant	0	0	0	0	
Other					

4. Describe the top 3 goals for the organization in the current year.

Goal 1:

Promote south Indian classical music (Carnatic Music) by organizing events

Description:

Goal 2:

Promote community awareness for the music and dance art forms by conducting community events every year

Description:

Goal 3:

Encourage students, teachers and performers of the Carnatic music art form

Description:

5. Please complete the following:

	Previous Year	Current Year
Number of volunteers (including Board)	10	10
Volunteer hours per year	750	750
Number of voting members	7	7

6. How does your organization work to ensure that programs and services are accessible and inclusive for anyone who has an interest regardless of age, ability, orientation, ethnic/cultural background, socio-economic status? Please share examples and success stories of inclusivity and diversity within your organization and programming. (750 Characters Max)

Our society organizes events that are usually free admission. This allows all interested attendees to enjoy our show. We publicize our via facebook and web site and clearly indicate that all are welcome. Our previous event attracted over 300 attendees from all walks of life,

G. INSURANCE AND ACKNOWLEDGEMENT

1. Does your organization have general liability insurance? ☐ Yes ☒ No

2. If yes, what coverage?

3. If awarded a grant, how will your organization acknowledge the contribution from the City of Burnaby?
(maximum 500 characters)

We will include an appropriate acknowledgement on our website, event invitation and also at the venue using signage. Our event MC will acknowledge during the event and we will publish a formal acknowledgement on our web site including pictures.

H. OPERATING BUDGET FOR ORGANIZATION or PROJECT/EVENT/PROGRAM**

Please identify if you are providing information for the entire organization or a specific project/event/program	<input checked="" type="radio"/> Organization <input type="radio"/> Project/Event/Program
For the Fiscal Year:	2019
Month Fiscal Year Begins:	January

REVENUES	Prior Year Actual	Current Year Budget	Current Year Confirmed? Y/N	Brief Descriptions/ Comments (type of grant and funding period)
Federal Government (Specify)				
1.				
2.				
3.				
Provincial Government (Specify)				
1.				
2.				
3.				
Local Government (Specify)				
1.				
2.				
3.				
Sponsorships (Specify)				
1.				
2.				
3.				
Earned Revenue				
1.				
2.				
3.				
Fundraising (Net Revenue)				
Individual Donations	\$2000	\$2000	N	Fund raising is through word of mouth
In Kind Sources				
Investment Income				
Other Sources (Specify)				
1.				
2.				
3.				
Total Revenue	\$2000	\$2000		

Expenditures	Prior Year Actual	Current Year Budget	Brief Descriptions/ Comments (type of grant and funding period)
Total Compensation Expense			
Office Supplies & Expenses			
Program & Event Supplies			
Advertising & Promotion			
Travel & Vehicles Expenses			
Interest and Bank Charges			
Licences, Memberships, & Dues			
Occupancy Costs			
Professional & Consulting Fees			
Capital Purchases & Improvements			
Amortization of Capitalized Assets			
Donation, Grants, & Scholarship Expense as part of Charitable Activities			
Education and Training for Staff & Volunteers			
City Services Expenses (Specify)			
1.			
2.			
3.			
Other Expenses (Specify)			
1. Theatre fees, artiste fees	\$2000	\$2000	
2.			
3.			
4.			
5.			
Total Expenditures	\$2000		
CURRENT SURPLUS (DEFICIT)	\$0	\$2000	