

## Commission REPORT

**TO:** CHAIR AND MEMBERS  
PARKS, RECREATION AND CULTURE  
COMMISSION **Date:** 2020 March 10

**FROM:** DIRECTOR – PARKS, RECREATION AND  
CULTURAL SERVICES **File:** 66000-20

**SUBJECT: FEE WAIVER REQUEST FOR THE BURNABY FESTIVAL OF  
LEARNING**

**PURPOSE:** To request that the Commission waive fees for four Festival of Learning events in May 2020, to be held at various Parks, Recreation and Cultural Services venues.

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**RECOMMENDATIONS:**

1. **THAT** the Parks, Recreation and Culture Commission approve the waiving of rental fees for four Burnaby Festival of Learning events in May 2020, as listed in this report.
2. **THAT** a copy of this report be forwarded to the Burnaby Public Library Board for information.

**REPORT****1.0 INTRODUCTION**

The fifth annual Burnaby Festival of Learning will be held in the first week of May 2020. Co-presented by Simon Fraser University and the City of Burnaby, in participation with many local Burnaby organizations, the Festival provides free events for everyone – children, families, youth, adults and seniors. Events and activities take place across the city, inviting the community to enjoy Burnaby's rich variety of civic spaces, including its libraries, museums, galleries, parks, community centres and more.

Last year, more than 5,400 people attended dozens of events during the 8-day Festival. Since 2016, the festival has partnered with an increasing number of Burnaby organizations. Last year, 27 Burnaby organizations presented or co-presented events as part of the Festival lineup.

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## 2.0 POLICY SECTION

### Goal

- A Connected Community
  - Social connection –  
Enhance social connections throughout Burnaby  
*The Festival of Learning brings Burnaby residents of all ages, interests, and demographics together with a common goal of learning from each other.*
  - Partnership –  
Work collaboratively with businesses, educational institutions, associations, other communities and governments  
*The Festival has encouraged and enhanced collaboration and partnerships between educational intuitions, City departments, the library, and community groups – working together to organize and host Festival events and other initiatives throughout the year.*
- An Inclusive Community
  - Celebrate diversity –  
Create more opportunities for the community to celebrate diversity  
*The Festival encourages awareness of the diverse interests and issues of Burnaby residents. This year, the Festival features programs on multicultural children's storytimes, the language of Islamic Art, strategies for parenting and supporting transgender and non-binary children, and an Indigenous play, among others.*
  - Create a sense of community –  
Provide opportunities that encourage and welcome all community members and create a sense of belonging  
*In addition to the events noted above, this year's festival features more than 25 free events that bring community members together to learn and take action on a range of ideas and topics that fall into four thematic streams: Civic Engagement, Climate, Food and Health, and Language.*

## 3.0 BACKGROUND

In November 2018, the Parks, Recreation and Culture Commission approved in principle the waiving of rental fees for PRCS venues for Festival events in 2019, 2020, and 2021, with the expectation that the Festival committee would make follow-up requests each year for the specific venues needed.

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#### 4.0 RECOMMENDATION

The Festival Advisory Committee requests that the Commission approve venue fee waivers for the following events:

- May 3, 3pm-11pm – Civic Square: Metamorphosis Film Screening and talk  
*Local filmmakers Nova Ami and Velcrow Ripper's film Metamorphosis takes the pulse of our earth and bears witness to a moment of profound change: the loss of one world, and the birth of another. Metamorphosis captures the true scale of the global environmental crisis. Forest fires consume communities, species vanish, and entire ecosystems collapse. Economic growth, tied to increased speed of resource extraction, has created a machine with the capacity to destroy all life. But this crisis is also an opportunity for transformation. Through a tidal flow of stunning images, Metamorphosis carves a path from the present to the future, and offers a bold new vision for humanity and the world.*
- May 4, 5pm-8:30pm -- Studio 103 in the Shadbolt Centre for the Arts:  
*Hold for Session to be determined.*
- May 7, 2pm-9pm -- Studio 103 in the Shadbolt Centre for the Arts: Gender and Sexuality 101  
*This workshop is conversation based. We welcome people who are interested in learning about Gender and Sexuality and those within the LGBTQ2SIA+ community. This is a safe space to ask questions even if you are unsure you have the appropriate language or way to ask your questions. This workshop empowers you to develop an increased level of comfort of understanding about Gender and Sexuality. The conversation is guided by the participants. We want to answer the questions you have. If we don't have the answers, we will assist you in discovering where to find the answers.*
- May 7, 5-7pm -- Studio 103 in the Shadbolt Centre for the Arts: Imposter Syndrome  
*Imposter Syndrome is widespread. It is something that many of us feel whether we are a student, new to our field, or a highly accomplished person. Imposter Syndrome is feeling inadequate, feeling like you aren't qualified to do the work you are doing, or feeling like you might be discovered as a fraud. A person with Imposter Syndrome experiences self-doubt and often attributes their success to luck or people overestimating their abilities. People with Imposter Syndrome also tend to downplay, discount, or minimize their abilities and achievements. Join us to learn*

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*about Imposter Syndrome, how it shows itself, and how we can utilize tools to fight that self-doubt spiral and recognize our strengths.*

It is recommended that the Parks, Recreation and Culture Commission approve the waiving of rental fees at the various venues for the four events listed above during the May 2020 Festival of Learning.

A handwritten signature in black ink that reads "D. Ellenwood". The signature is written in a cursive, flowing style.

Dave Ellenwood  
DIRECTOR PARKS, RECREATION  
& CULTURAL SERVICES

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